



## MEEHLE & JAY

BUSINESS & ENTERTAINMENT LAW

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### For immediate release

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### **Attorney Davey Jay will host the free seminar “Music Law 101” at Lil Indies in the Mills 50 district on Monday, July 24 from 7 p.m. to 10 p.m.**

**Orlando, FL, June 26, 2017** – Attention Orlando area musicians! If you’re serious about your music career then you need to attend the upcoming free “[Music Law 101](#)” seminar hosted by attorney [Davey Jay](#) at local venue [Lil Indies](#) in the [Mills 50](#) district.

Jay is a partner in the law firm [Meehle & Jay](#) and recently spoke on a panel at the [Tampa Music Conference](#), and who was recently elected to serve as the Chair of the [Florida Bar](#) Entertainment, Arts, and Sports Law Section, She specializes in entertainment and intellectual property law and helps artists navigate the treacherous waters of the music business.

“By and large the music community is the hardest for me to serve because a lot of them just don’t understand how to make money off of what they’re doing and how to protect themselves,” Davey said. “And that’s where they start getting into trouble.”

The seminar will begin with discussing basic intellectual property concepts such as copyrights and trademarks.

“All of this is in all of your deals, it’s in everything you do with music, this is how you make money,” Jay said.

She will discuss different types of contracts used in the industry, why they are used, and address [common pitfalls](#) to avoid before opening the floor to Q&A.

This seminar will also provide a networking opportunity for local artists.

“The music industry over the last several years in Orlando has been doing so much better than it was when I initially came here as far as the cohesiveness,” said Jay, a big music fan herself.

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“We still have some ways to go, don’t get me wrong. People in bands should still be going to see other bands but I think it’s getting better than it used to be. It’s not quite as sectarian.”

Jay said in order to be a successful working musician, it is imperative to have a solid understanding of the legal aspects of the music industry and not only know how *not* to get mired in legal problems, but also how to capitalize on [licensing and other income generating opportunities](#).

“Most musicians would like to see something come out of the effort they put into it,” Jay said. As soon as you start caring about the music and caring about making money off of it, that’s when you need to acquaint yourself and really understand what you can do and what you can’t do and how to protect yourself *and* how to make money.”

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In the more than 20 combined years they have been in practice, Davey Jay and Suzanne Meehle have supported hundreds of clients in their respective fields, providing legal guidance and counsel so they can make the best decisions to protect their business and legal interests. For more information about the Meehle & Jay firm, please visit <https://www.meehle.com/> or go [here](#) to book a consultation or connect with them on social media at:

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